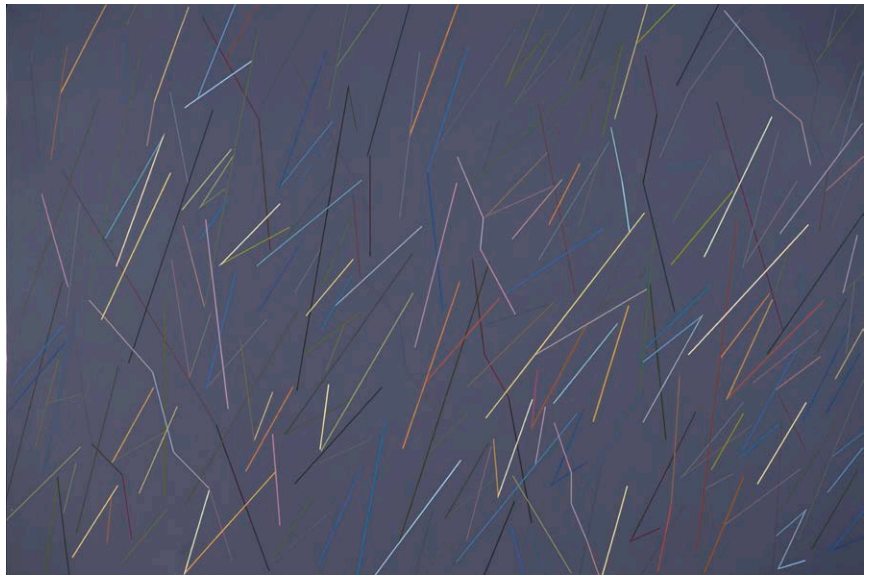


# Feeling abstract?

**Paintings from the UWA Art Collection,  
1950-1990**

17 JULY — 27 NOVEMBER 2021  
LAWRENCE WILSON ART GALLERY



## LIST OF WORKS

### Sydney Ball

*Ispahan*, 1967, acrylic on canvas, 182.8 x 341cm, The University of Western Australia Art Collection, Gift of Dr Albert Gild, 1969

### Ralph Balson

*Non-objective painting*, 1956, oil on board, 54.5 x 61.5cm, The University of Western Australia Art Collection, Estate of Dr Harold Schenberg, 2000

*untitled (matter painting)*, 1960, enamel on board, 61.5 x 55.8cm, The University of Western Australia Art Collection, Australian Art Acquisition Fund with assistance from Mr Charles Nodrum, 1990

### John Beard

*The Gods*, 1984-85, acrylic on linen, 168.5 x 176.5cm, The University of Western Australia Art Collection, Gift of Mr Nunzio Gumina, 1993

### Brian Blanchflower

*Events out there*, 1972-3, acrylic on cotton duck, 137 x 137cm, The University of Western Australia Art Collection, Acquired with the assistance of the Visual Arts Board of the Australia Council, 1976

### Nancy Borlase

*Green Freedom*, c. 1960, oil on board, 60 x 85cm, The University of Western Australia Art Collection, Estate of Dr Harold Schenberg, 2000

### Lina Bryans

*Verticals*, 1963, oil on canvas on board, 101.3 x 80.4cm, The University of Western Australia Art Collection, Gift of Dr Ian Bernadt, 1997

### Judy Cassab

*Kossack*, 1968, oil on hardboard, 27 x 36.4cm, The University of Western Australia Art Collection, Anne Mendelson Bequest, 1988

### Gunter Christmann

*Zettel*, 1970, acrylic on cotton canvas, 173 x 142.3cm, The University of Western Australia Art Collection, Acquired 1977

### Fred Cress

*Tylar*, 1976, acrylic on cotton canvas, 213 x 167.5cm, The University of Western Australia Art Collection, Dr Albert Gild Fund, 1977

### Lidija Dombrovskas Larsen

*The lonesome traveller*, 1989-91, acrylic on cotton duck, 122 x 168cm, The University of Western Australia Art Collection, Australian Art Acquisition Fund, 1991

### Lesley Dumbrell

*Zig zag*, 1980, acrylic on canvas, 152.5 x 288.5cm, The University of Western Australia Art Collection, Acquired with the assistance of the Visual Arts Board of the Australia Council, 1980

### William Frater

*untitled (landscape with old house)*, n.d., oil on composition board, 48.6 x 59cm, The University of Western Australia Art Collection, Dr Albert Gild Fund, 1974

### Elizabeth Ford

*A long hot summer*, 1974, oil on cotton canvas, 175.2 x 294.5cm, The University of Western Australia Art Collection, Gift of Professor Allan Edwards, 1975

### Sam Fullbrook

*untitled (flower study)*, 1968, oil on composition board, 45.3 x 50.2cm, The University of Western Australia Art Collection, The Joe and Rose Skinner Bequest, 1981

*Bird in a mulberry tree*, n.d., oil on composition board, 56.6 x 45cm, The University of Western Australia Art Collection, The Joe and Rose Skinner Bequest, 1981

### Guy Grey-Smith

*Breakaway Country, Mount Magnet II*, 1978, oil on canvas on hardboard, 122 x 183cm, The University of Western Australia Art Collection, Acquired with the assistance of the Visual Arts Board of the Australia Council, 1979

### Helen Grey-Smith

*Apples*, 1976, acrylic on composition board, 58 x 44cm, The University of Western Australia Art Collection, Acquired with the assistance of the Visual Arts Board of the Australia Council, 1977

### Stacha Halpern

*Self-portrait*, 1964, oil on canvas, 41 x 27 cm, The University of Western Australia Art Collection, Presented by Pola and Broniek Stein in gratitude for the life they have enjoyed in Australia since their arrival in 1939, 1995

### George Haynes

*Tropical*, 1968, acrylic on composition board, 122 x 122cm, The University of Western Australia Art Collection, The Joe and Rose Skinner Bequest, 1980

*And yet another blue high*, c. 1968, oil on composition board, 183 x 262cm, The University of Western Australia Art Collection, University Senate Grant, 1969

*A side stroke*, c. 1969, acrylic on canvas, 97 x 170cm, The University of Western Australia Art Collection, Gift of an anonymous donor, 2019

*A yellow pool for Rose*, c. 1970, acrylic on canvas, 85.2 x 98cm, The University of Western Australia Art Collection, Joe and Rose Skinner Bequest, 1980

*Inside-Outside*, c. 1970, oil on canvas, 140.8 x 167.8cm, The University of Western Australia Art Collection, Gift of Sir James and Lady Cruthers, 1988

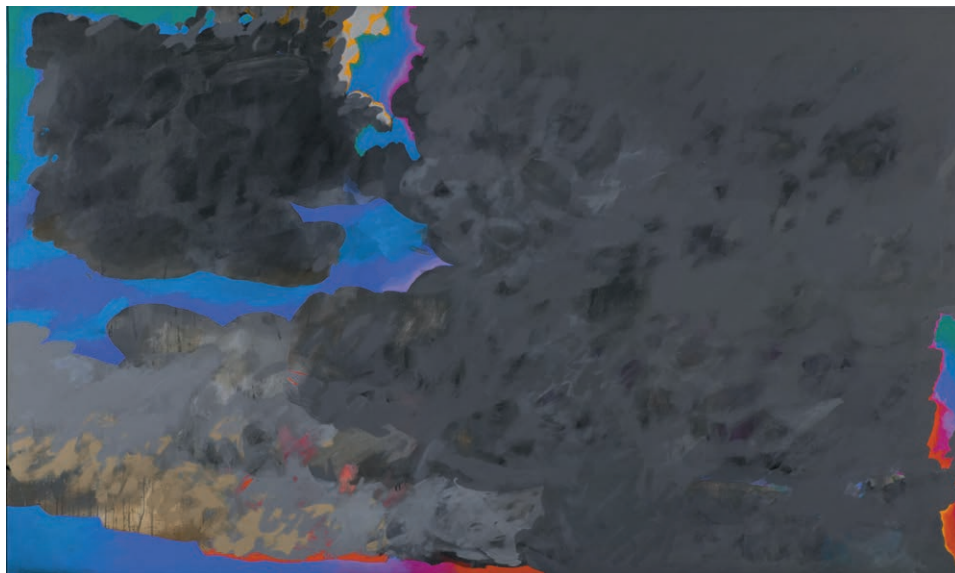
*Every cloud has a silver lining*, 1971, oil on canvas, 167.4 x 279.4cm, The University of Western Australia Art Collection, University Senate Grant, 1972

### Col Jordan

*Vatican Spaces*, 1975, acrylic on canvas, 162.5 x 162.5cm, The University of Western Australia Art Collection, Acquired with the assistance of the Visual Arts Board of the Australia Council and the Dr Albert Gild Fund, 1976

### Margo Lewers

*Composition with black*, 1958, acrylic on board, 52.1 x 41cm, The University of Western Australia Art Collection, Gift of Dr Ian Bernadt, 1993



#### Erica McGilchrist

*Hero resting on his laurels*, 1962, oil and mixed media on paper on board, 90.2 x 130cm, The University of Western Australia Art Collection, Tom Collins Bequest Fund, 1964

#### Godfrey Miller

*Tree series (forest series)*, 1948-53, oil on linen on board, 56.5 x 50.3cm, The University of Western Australia Art Collection, McGillivray Bequest Fund, 1982

#### John Olsen

*Mediterranean*, 1967, gouache, 49.6 x 62.7cm, The University of Western Australia Art Collection, The Joe and Rose Skinner Bequest, 1981

*Moving moon and bird*, 1979, oil on canvas, 166 x 166cm, The University of Western Australia Art Collection, Dr Albert Gild Fund, 1980

#### George Olszanski

*untitled (blue painting)*, 1958, oil on composition board, 88.5 x 73.2cm, The University of Western Australia Art Collection, 1977

#### John Pasco

*Estuary's Garden*, c. 1974, oil on cotton canvas, 168.5 x 176.5cm, The University of Western Australia Art Collection, Gift of Mr and Mrs R K Constable, 1985

#### John Passmore

*untitled*, c. 1958-59, oil on board, 76.6 x 80.3cm, The University of Western Australia Art Collection, The Joe and Rose Skinner Bequest, 1981

*untitled (seascape)*, c. 1958-59, oil on board, 43 x 46.2cm, The University of Western Australia Art Collection, The Joe and Rose Skinner Bequest, 1980.

*Abstract in yellow*, 1959, oil on board, 66.2 x 73.8cm, The University of Western Australia Art Collection, Tom Collins Bequest Fund, 1961

*untitled*, n.d., oil on cardboard, 34.2 x 23.5cm, The University of Western Australia Art Collection, The Joe and Rose Skinner Bequest, 1979

#### John Peart

*Screen box*, 1966, oil on hardboard, 213.3 x 61cm (four panels), The University of Western Australia Art Collection, Gift of Dr and Mrs R K Constable, 1985

#### David Rankin

*Trees and cloud*, 1977, acrylic on canvas, 175 x 136cm, The University of Western Australia Art Collection, Gift of the Visual Arts Board of the Australia Council, 1985

#### Miriam Stannage

*Spotlight*, 1969, acrylic on canvas, 151.2 x 151.2cm, The University of Western Australia Art Collection, University Senate Grant, 1970

#### Tony Tuckson

*Closed Black*, 1958-61, oil on board, 137 x 183cm, The University of Western Australia Art Collection, Dr Albert Gild Fund, 1977

#### Trevor Vickers

*untitled*, 1976, acrylic on canvas, 51 x 61cm, The University of Western Australia Art Collection, McGillivray Bequest Fund, 1999

#### Dick Watkins

*Tite bloom*, 1967, acrylic on canvas, 131 x 131cm, The University of Western Australia Art Collection, Gift of Professor Allan Edwards, 1989

#### Jenny Watson

*The child bride*, 1987, oil, gouache, acrylic, plastic, paper, pins and coin on cotton duck, 172.5 x 158cm, The University of Western Australia Art Collection, Gift of ICI Australia Limited, 1995

#### Ken Whisson

*Ah, yes, now I remember. No. 3*, 1982, oil on cotton canvas, 99.5 x 119.4cm, The University of Western Australia Art Collection, Acquired with the assistance of the Visual Arts Board of the Australia Council, 1984

#### Fred Williams

*untitled (trees in a landscape, Mittagong)*, 1957, oil on board, 94 x 88.5cm, The University of Western Australia Art Collection, Tom Collins Bequest Fund, 1961

*Blue landscape (Lysterfield)*, 1967, gouache, 52.7 x 71.6cm, The University of Western Australia Art Collection, University Senate Grant, 1974

*Pink and silver*, 1967, gouache, 51 x 72.5cm, The University of Western Australia Art Collection, The Joe and Rose Skinner Bequest, 1978

*Foothill landscape*, 1968, oil on canvas, 122.5 x 132.5cm, The University of Western Australia Art Collection, The Joe and Rose Skinner Bequest, 1981

*untitled (landscape)*, 1968, gouache, 41.4 x 65cm, The University of Western Australia Art Collection, The Joe and Rose Skinner Bequest, 1981

*untitled (landscape)*, 1968-69, gouache, 66 x 85cm, The University of Western Australia Art Collection, The Joe and Rose Skinner Bequest, 1981

#### Jurek Wybraniec

*Untitled III*, 1990, oil on canvas, 150 x 150.5cm, The University of Western Australia Art Collection, University Senate Grant, 1990



## IMAGE CREDITS

image above:

Erica McGilchrist, *Hero resting on his laurels*, 1962, oil and mixed media on paper on board, 90.2 x 130cm, The University of Western Australia Art Collection, Tom Collins Bequest Fund, 1964

inside images left to right:

Lesley Dumbrell, *Zig zag*, 1980, synthetic polymer paint on canvas, 152.5 x 288.5cm, The University of Western Australia Art Collection, Acquired with the assistance of the Visual Arts Board of the Australia Council, 1980.

George Haynes, *Every cloud has a silver lining*, 1971, oil on canvas, 167.4 x 279.4cm, The University of Western Australia Art Collection, University Senate Grant, 1972

inside fold-out image:

Sydney Ball, *Ispahan*, 1967, acrylic on canvas, 182.8 x 341cm, The University of Western Australia Art Collection, Gift of Dr Albert Gild, 1969

cover image:

Nancy Borlase, *Green Freedom*, c. 1960, oil on board, 60 x 85cm, The University of Western Australia Art Collection, Estate of Dr Harold Schenberg, 2000

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On the occasion of the exhibition *Feeling abstract: Paintings from the UWA Art Collection, 1950-1990*

Curated by Sally Quin

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Sydney Ball, *Isfahan*, 1967, acrylic on canvas, 182.8 x 341 cm, The University of Western Australia Art Collection, Gift of Dr Albert Gild, 1969